



Marjolaine Camus (FR), 30 years old

interior designer

Childhood Connections



The interior designer Marjolaine Camus had her first contact with clay at a very early age, since it was part of her upbringing: her mother is a potter. Now 22 years old, she likes to use the clay unfired, as an ecological and decorative material which “comes from the Earth, goes directly onto the wall and needs no transformation from extraction to building component”, thus making living in a house practical, interesting and pleasant.

During her two years studying applied arts at the Paris College of Art, she learned to apply and work plasters, prepare substrates for lime plasters and to hone her skills in colour theory and room design. She knows how to put decor into its correct perspective and how to create a certain mood, can play with surfaces and designs her own decorative elements. “I want to work with clay in the same manner that I have learned with lime. The building material is natural and has wonderful aesthetic qualities - all those colours...”

The Frenchwoman has recently established herself as a freelance artist in the design sector, produces sgraffito, frescoes, mosaics, decorative plaster. She wishes to remain independent and creative, but can however imagine herself working with others on larger projects. Although she initially wished to continue her studies in the direction of monument preservation and art, she has now decided in favour of practical work. She now wishes to take short courses to get to know the properties of clay and its behaviour. In the ECVET Earth Building units 1 and 4 she will be able to find out how clay plaster mortar is made and how to use it imaginatively in interior spaces. The Frenchwoman is not averse to learning this abroad. In addition to her mother tongue, she speaks English and Italian. So a residence abroad „opens up more new horizons, conceals the unexpected.“

Marjolaine Camus uses clay intuitively. As she does all other building materials. For her, what is important is to meet other craftspersons in the course of her practical work, to watch their hands and learn new skills.