UNIT O Level 1
Decorative techniques

Learning outcomes
Criteria and indicators

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Knowledge

• Decorative elements with clay plaster: examples from diverse cultures
• Basic knowledge of decoration and ornamentation: single motifs, friezes, pattern and effects
• Decorative elements in design with clay
• Relief techniques: sgraffito and relief sculpting
• Other techniques: stencilling, imprints, combination with other materials
• Preparation of common backgrounds
• Appropriate plaster mixes and plaster structures: thickness, function, number of layers and reinforcing mesh for simple decorative elements
• Tracings and stencils
• Planning and making decorative elements
  · Tools, special tools, machinery and equipment
  · The order of work
  · Safe and healthy working practices

Skills

• Choose a decorative element for a wall, from samples or from a model
• Prepare the background following instructions
• Make tracings following instructions
• Transfer a decorative element to the wall
• Execute a simple decorative element on a small wall or on a panel, with the provided plaster
• Use the provided materials, tools and equipment
• Organise the work place
• Comply with workplace safety requirements at all times

Competence

• Explain the choice of a decorative element for a wall
• Under direct supervision, do the necessary preparations and execute a simple decorative element
• Describe the steps taken in making a decorative element
### Decorative techniques

#### Criteria for the Evaluation of Skills

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Indicators</th>
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</thead>
<tbody>
<tr>
<td>Execution of the design concept</td>
<td>• The location of the decorative element conforms to the instructions</td>
</tr>
<tr>
<td>Surface quality</td>
<td>• Colour and structure conform to the instructions</td>
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<tr>
<td>Quality of the Form</td>
<td>• The size and shape conform to the instructions</td>
</tr>
<tr>
<td></td>
<td>• The motif is neat</td>
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<tr>
<td>Quality of Detailing</td>
<td>• The decorative element is neatly joined to the plaster surface</td>
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<tr>
<td>Preparation</td>
<td>• The materials are soaked and sieved and conform to the specifications</td>
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<tr>
<td></td>
<td>• The adjoining surfaces are protected according to instructions</td>
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<tr>
<td></td>
<td>• The background has been prepared and conforms to the specifications</td>
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</tbody>
</table>

Ensure that standards of work and materials comply with relevant codes of practice and to current standards.
### Criteria for the assessment of the method of work (criteria of skills evaluation)

<table>
<thead>
<tr>
<th>Unit O</th>
<th>Method of Work</th>
<th>Level 1</th>
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</thead>
<tbody>
<tr>
<td><strong>SUB-CRITERIA</strong></td>
<td><strong>INDICATOR</strong></td>
<td></td>
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<tr>
<td>Organisation</td>
<td>• Logical organization of both the work space and the order of work tasks</td>
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<tr>
<td>Economy of materials and time</td>
<td>• Optimum use of materials and time – no wastage</td>
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</tbody>
</table>
| Use of tools and machines | • The use of the machines conforms to the operating instructions  
• The use of machines, tools and equipment and the handling of materials is conducted ergonomically  
• The handling and use of tools, machines, equipment and materials is done skillfully and carefully |         |
| Work place | • Tools and machines are cleaned and returned tidily to their correct place |         |
| Safety | • All Protective safeguards are in place  
• The erection of ladders and scaffolding conforms to regulations |         |
| Wastage | • Wastage is appropriately sorted, stored, recycled, removed and disposed of according to regulations |         |
| Communication | • Problems during the working process or any deviation from the specifications are reported  
• The finished work is reported / explained orally  
• Progress and the various stages of work are discussed with the work team  
• Instructions that are not understood are questioned |         |