

UNIT 0 Level 1

Decorative techniques

Learning outcomes

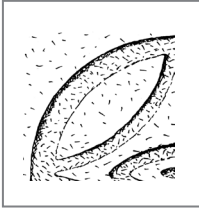
Criteria and indicators

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Revised edition: September 2015

First edition: Leonardo da Vinci Project, Lernpunkt Lehm 2007-2009





Decorative techniques

ECVET
Unit 0

Level 1

Knowledge

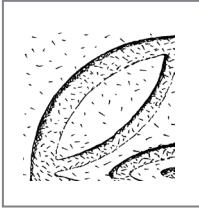
- Decorative elements with clay plaster: examples from diverse cultures
- Basic knowledge of decoration and ornamentation: single motifs, friezes, pattern and effects
- Decorative elements in design with clay
- Relief techniques: sgraffito and relief sculpting
- Other techniques: stencilling, imprints, combination with other materials
- Preparation of common backgrounds
- Appropriate plaster mixes and plaster structures: thickness, function, number of layers and reinforcing mesh for simple decorative elements
- Tracings and stencils
- Planning and making decorative elements
 - Tools, special tools, machinery and equipment
 - The order of work
 - Safe and healthy working practices

Skills

- Choose a decorative element for a wall, from samples or from a model
- Prepare the background following instructions
- Make tracings following instructions
- Transfer a decorative element to the wall
- Execute a simple decorative element on a small wall or on a panel, with the provided plaster
- Use the provided materials, tools and equipment
- Organise the work place
- Comply with workplace safety requirements at all times

Competence

- Explain the choice of a decorative element for a wall
- Under direct supervision, do the necessary preparations and execute a simple decorative element
- Describe the steps taken in making a decorative element



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Criteria for the Evaluation of Skills

Criteria	Indicators
Execution of the design concept	<ul style="list-style-type: none">• The location of the decorative element conforms to the instructions
Surface quality	<ul style="list-style-type: none">• Colour and structure conform to the instructions
Quality of the Form	<ul style="list-style-type: none">• The size and shape conform to the instructions• The motif is neat
Quality of Detailing	<ul style="list-style-type: none">• The decorative element is neatly joined to the plaster surface
Preparation	<ul style="list-style-type: none">• The materials are soaked and sieved and conform to the specifications• The adjoining surfaces are protected according to instructions• The background has been prepared and conforms to the specifications

Ensure that standards of work and materials comply with relevant codes of practice and to current standards.

Criteria for the assessment of the method of work (criteria of skills evaluation)

Unit O	Method of Work	Level 1
SUB-CRITERIA	INDICATOR	
Organisation	<ul style="list-style-type: none"> • logical organization of both the work space and the order of work tasks 	
Economy of materials and time	<ul style="list-style-type: none"> • Optimum use of materials and time – no wastage 	
Use of tools and machines	<ul style="list-style-type: none"> • The use of the machines conforms to the operating instructions • The use of machines, tools and equipment and the handling of materials is conducted ergonomically • The handling and use of tools, machines, equipment and materials is done skillfully and carefully 	
Work place	<ul style="list-style-type: none"> • Tools and machines are cleaned and returned tidily to their correct place 	
Safety	<ul style="list-style-type: none"> • All Protective safeguards are in place • The erection of ladders and scaffolding conforms to regulations 	
Wastage	<ul style="list-style-type: none"> • Wastage is appropriately sorted, stored, recycled, removed and disposed of according to regulations 	
Communication	<ul style="list-style-type: none"> • Problems during the working process or any deviation from the specifications are reported • The finished work is reported / explained orally • Progress and the various stages of work are discussed with the work team • Instructions that are not understood are questioned 	