

# UNIT 0 Level 2

## Decorative techniques

### Learning outcomes

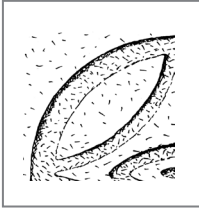
### Criteria and indicators

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First edition: Leonardo da Vinci Project, Lernpunkt Lehm 2007-2009





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### Knowledge

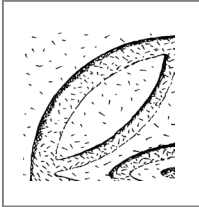
- Decorative elements with clay plaster: examples from diverse cultures
- Basic knowledge of decoration and ornamentation: single motifs, friezes, pattern and effects
- Decorative elements in design with clay
- The process of decoration – from design concept through to execution
- Relief techniques: sgraffito and relief sculpting
- Other techniques: stencilling, imprints, combination with other materials
- Preparation of common backgrounds
- Principal characteristics of plaster mixes for stencilling, sgraffito and relief sculpting
- Principal characteristics of plaster structures: thickness, function, number of layers and reinforcing mesh
- Structure characteristics of the plaster
- Tracings and stencils
- Pattern adjustment for corners
- Planning and making decorative elements
  - Current legislative workplace requirements
  - Tools, special tools, machinery and equipment
  - The order of work
  - Safe and healthy working practices

### Skills

- Design simple decorative elements with clay plaster
- Prepare the background following instructions
- Make tracings following instructions
- Following instructions, transfer a given decorative element to the wall
- Using the provided plaster mix and following instructions, execute a simple element for a wall according to the design brief
  
- Set out materials
- Use the appropriate tools, machinery and equipment for planning and making decorative elements
- Organise the work place
- Comply with workplace safety requirements at all times

### Competence

- Outline a decorative element with reference to basic decorative and ornamental theory
- Under instruction, transfer and execute a given simple decorative element on a wall
- Awareness of the value of experimental work in the personal creative process
- At each stage check for accuracy and ensure instructions are being followed



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### Criteria for the Evaluation of Skills

Criteria	Indicators
Execution of the design concept	<ul style="list-style-type: none"><li>• The location of the decorative element conforms to the instructions</li><li>• Colour, texture and surface structure conform to the design brief</li></ul>
Workability	<ul style="list-style-type: none"><li>• The consistency is appropriate for the thickness of the layer and for the application technique</li></ul>
Surface quality	<ul style="list-style-type: none"><li>• The colour is homogeneous</li><li>• The surface is homogeneous with regard to the surface finish</li></ul>
Quality of the Form	<ul style="list-style-type: none"><li>• The size, shape and thickness of the relief conform to the instructions</li><li>• The motif is neat<ul style="list-style-type: none"><li>· in the case of sgraffito, lines and forms are scratched to leave clean and regular edges</li><li>· in the case of relief sculpting there is regularity of form</li></ul></li></ul>
Quality of Detailing	<ul style="list-style-type: none"><li>• The decorative element is neatly joined to the plaster surface</li></ul>
Preparation	<ul style="list-style-type: none"><li>• The materials are soaked and sieved and conform to the instructions</li><li>• The adjoining surfaces are protected</li><li>• the background has been prepared and conforms to the instructions</li></ul>

Ensure that standards of work and materials comply with relevant codes of practice and to current standards.

## Criteria for the assessment of the method of work (criteria of skills evaluation)

Unit O	Method of Work	Level 2
SUB-CRITERIA	INDICATOR	
Organisation	The examinee is able to: <ul style="list-style-type: none"> <li>locate and access tools, equipment and materials</li> <li>check the availability of building materials</li> <li>logically organise the work space and the order of tasks</li> </ul>	
Economy of materials and time	<ul style="list-style-type: none"> <li>Optimum use of materials and time - no wastage</li> </ul>	
Use of tools and machines	<ul style="list-style-type: none"> <li>Appropriate choice of tools and machines</li> <li>Machines used according to operating instructions</li> <li>Ergonomic handling and use of machines, tools, equipment and materials</li> <li>Skillful and careful handling and use of tools, machines, equipment and materials</li> </ul>	
Work place	<ul style="list-style-type: none"> <li>Tools and material are set out logically for maximum efficiency</li> <li>Tools and machines are cleaned and returned tidily to their correct place</li> <li>Surplus materials are properly collected and stored</li> </ul>	
Time	<ul style="list-style-type: none"> <li>The work is completed within the allocated time in accordance with the programme of work</li> </ul>	
Safety	Compliance with Construction site health & safety <ul style="list-style-type: none"> <li>The equipment is appropriate for purpose and has been risk-assessed</li> <li>All Protective safeguards are in place</li> <li>Erection of ladders and scaffolding according to regulations</li> </ul>	
Waste	<ul style="list-style-type: none"> <li>Waste is appropriately sorted, stored, recycled, removed and disposed of according to regulations</li> </ul>	
Communication	<ul style="list-style-type: none"> <li>Problems during the working process or any deviation from the specifications are reported</li> <li>The finished work is described / explained orally</li> <li>Progress and the various stages of work are discussed with the work team</li> <li>Instructions that are not understood are questioned</li> </ul>	